



Tango Suite
from
Maria de Buenos Aires

Salem Symphonic Winds
with
Rainbow Dance Theatre

Sunday, January 8, 2023 3 PM
Central High School, Independence, OR

Sunday, January 29, 2023 3 PM
Rose Auditorium
South Salem High School



Hannah Penn, mezzo-soprano, enjoys a diverse career as a performer of opera, oratorio, and recital literature. Frequently praised for her musicality and the timbre of her voice, Ms. Penn has recently been called "...a major talent", and "...an intelligent and wonderfully musical singer" by Portland's Willamette Week, and was praised for having "...intriguing colors at both ends of her range" by The Oregonian. She has sung more than twenty operatic roles with Glimmerglass Opera, Florida Grand Opera, Portland Opera, Tacoma Opera, Opera Bend, Eugene Opera, Opera Coeur D'Alene, and many other companies. Ms. Penn also enjoys a full concert schedule, having been featured

with orchestras around the country, including many appearances with the Oregon Symphony, the Portland Baroque Orchestra, the Sunriver Music Festival, the Florida Philharmonic, and the Seattle Baroque. A dedicated and passionate teacher, Ms. Penn maintains a large private studio, in addition to positions on faculty at Portland State University, Linfield University, and Aquilon Music Festival. She has been Portland Opera's regular pre-show lecturer for the past six years. This season's engagements include appearances as Alto soloist in Beethoven's 9th Symphony with the Portland Youth Philharmonic in May, a featured role with OrpheusPDX in August, and a recital with Third Angle in October.

Tommy Thompson is a native of Vancouver, Washington, where at the age of 4, he began music studies, taking lessons at a local music store on the accordion. At age 10, he moved to study with Eileen Hagen in Portland. He was a member of an accordion orchestra conducted by Hagen that won a national competition at Carnegie Hall in 1962, performing a transcription of *Shéhérazade* by Maurice Ravel, transcribed for 42 accordions by Jacob Avshalomov. During his sophomore year, he played the Grieg Piano Concerto on accordion for his high school. Tommy started playing string bass in high school and in local rhythm, blues, and jazz bands.



He continued his musical studies at Clarke College, the University of Portland, the Juilliard School in New York, and the Curtis Institute of Music in Philadelphia. While attending the University of Portland, he auditioned and became a member of the Oregon Symphony, where he performed in the string bass section for 35 years. In addition to the symphony, he continued playing in jazz ensembles, at the ballet and opera, in visiting Broadway musicals and served in the 234th Army Band. Over the years, he has played with an extensive list of major artists, but among his favorite memories are those where he was asked to play accordion with Luciano Pavarotti on at least three of his engagements in Portland.

Prelude Music by the Ventus Quintet

Alicia Rasmussen - Flute • Kevin Vaughn - Oboe • Patrice DeRoest - Clarinet

Gary Zaganiacz - Bassoon • Derek Gustafson - Horn

New England Countryside Aaron Copland

Umoja: The First Day of Kwanzaa Valerie Coleman

Concert Program

Unveiling Brian Sadler

Sunrise at Angel's Gate Philip Sparke

Our Cast Aways Julie Giroux

Sheltering Sky John Mackey

Intermission

(15 Minutes)

U.S. Premiere

Tango Suite from "Maria de Buenos Aires" Astor Piazzolla
transcribed by Gregor Kovacic

Scene One: The Cafe

1. Alevare
2. Tema de Maria
3. Fuga y misterio

Scene Two: The Assault

4. Poema valseado

Scene Three: The Discovery

5. Tangta del alba

Scene Four: Two Worlds Collide

6. Allegro tangabile

Scene Five: Phoenix Rising

7. Allegro tangabile
8. Aria de los analistas
9. Yo soy Maria

**This project made possible, in part, by funding from the
Polk County Cultural Coalition.**

Unveiling was the winner of the 2015 Dallas Winds Fanfare Competition. The composer later rescored the work for full band.

Sunrise at Angels Gate depicts the refined beauty of the Grand Canyon at sunrise and sunset. These are the best times to view the canyon, with the sun low in the sky casting shadows that give depth and form to the vast panorama. Angel's Gate is one of the many named rock formations in the canyon. The composer has tried to depict the sights and sounds of dawn, bird-song in the early morning sky and the gradual revelation of the canyon itself as sunlight reaches into its rocky depths. Towards the end of the piece, to the sound of a tolling bell, we are however reminded of the dangers that the beauty of the Grand Canyon so cleverly hides.

Our Cast Aways

"6.5 million companion animals enter animal shelters every year and 2.4 million of these adoptable animals are put down. These numbers do not include the thousands who suffer in silence. Thanks to thousands of caring people, these numbers are steadily decreasing but we still have a long way to go. This work is dedicated to all all those who work hard in the fight to end puppy mills, to rescue suffering pets and to provide care and medical attention to all those rescued. It is dedicated to those companions who get rescued and for those whose rescue never comes.

We are all shepherds. Every living creature is in our care. Hopefully mankind will someday uphold his responsibility and become caretaker of all living things on earth. Maybe some day all humans will be humane and mankind will be kind." comments from Julie Giroux

Sheltering Sky is grounded in the folk song tradition. It is simple and serene. The accompanying film was commissioned by the Triangle Wind Ensemble in celebration of their 25th Anniversary.

Tango Suite from “Maria de Buenos Aires”

The ballet Maria de Buenos Aires is on one hand the literal story of a young woman lost to the world through violence. On an allegorical level it is representative of the loss of life and freedom still experienced by many women throughout the world: a cry for justice and equality as women rise up from Iran to Afghanistan to here in the United States, risking their lives and their safety to fight for the right to dress as they please, walk safely down the street, live at home without fear, attend school, hold jobs and receive equal pay for those jobs, and enjoy self-determination and autonomy over their bodies. From the violent act that ends her life Maria rises as a Phoenix from the ashes, symbolizing women rising to demand an end to the violence and subjugation endured by so many to this day.

Scene 1: The Café

On a busy street in downtown Buenos Aires Maria, Mario and their friends gather at a local café for drinks and dancing.

Scene 2: The Assault

As the evening winds down, Maria rejects unwanted advances, leading finally to a violent confrontation that leaves Maria lying dead in the street.

Scene 3: The Discovery

A stray dog looking for scraps to eat discovers Maria and goes to find help from an unlikely source, a being who crosses the divide between worlds to give comfort and bring Maria to the “other side”.

Scene 4: Two Worlds Collide

The two worlds overlap as the Village Women dance in the rain unaware of the mystical Mirrored Visitor dancing among them.

Scene 5: Phoenix Rising

More and more mystical beings populate the stage to prepare for the arrival of Maria, who enters transformed into the Phoenix rising from the ashes strong and full of grace.

Rainbow Dance Theatre

Choreography

Valerie Bergman and Darryl Thomas with the dancers

Costume design

Kara Thoman

Lighting design

Phil McBeth

Technical stage assistant

Josh Hiser

Cast

Maria/Phoenix: Allison Cross

Mario/Mirror Man/Peacock: Moise Martinez-Trejo

Waiter/Mirror Man: Garrett Gangelhoff

Maria's Friend/Octopus: Alia Takashima

Maria's Friend/Mime: Tessa Rosenau

Village Women/Phoenix Attendants: Olivia Ra'Shea Brown, Rebecca Brown, Layla William

Rainbow Dance Theatre has been thrilling audiences since 1991. Their ensemble of eight virtuoso dancers transforms the concert stage into a world of mystery, pathos and humor. Combined with the passion of the live music of Piazzolla and the visually stunning costumes, the distinctive choreography of artistic directors Darryl Thomas and Valerie Bergman take our audiences to magical places. This is the third collaboration between Salem Symphonic Winds and Rainbow Dance Theatre, the last being the production of *The Garden of Earthly Delights*, music by Leroy Osmon, in January of 2018.



Our Mission Statement

Creating a More Humane Society

Our Vision Statement

A World where all animals are treated with compassion, kindness and respect.

Oregon Humane Society is the largest animal welfare organization in the Northwest, with campuses in Salem and Portland, including a new Community Veterinary Hospital.

OHS offers a wide variety of services from pet adoption, training, humane law enforcement, veterinary care, humane education, and disaster response. OHS puts no time limits on how long animals remain at the shelter—a pet stays available for adoption as long as needed to find a loving home. If a pet in our care needs medical attention, the medical team provides that pet with the same level of care you would want your own pet to receive.

For more information or to donate visit: www.oregonhumane.org

Salem Symphonic Winds Personnel

Artistic Director

John Skelton

Flute

Michelle Breconier

Shannon Jorgenson

Pippa Randolph

Alicia Rasmussen

Oboe

Hinrich Muller

Shauna Purcell

English horn

Hinrich Muller

Bassoon

Steve Mitchell

Gary Zaganiacz

Clarinet

Scott Alexander

Tami Atkinson

Lenora Davis

Patrice DeRoest

Cassandra Jones

Marten King

E-flat & Bass Clarinets

Kevin Vaughn

Saxophone

Alicia Hasty

Michael Sewell

Joe Sorce

John Taylor

Trumpet

John Dulaney

Greg Hilfiker

Jim Langford

Scott Mischke

Tyler Ramm-Grammenz

Brett Randolph

French Horn

Penny Bidwell

Susan Friesen

Peter Rundquist

Mary Stevens

Trombone

Brian Case

Brian Gingerich

Kyler McNaught

Brian Wilson

Euphonium

Thomas Janssen

Jesse O'Neill

Paul Paddock

Tuba

Rex Cray

John Dalen

Dale Wilhelm

Percussion

Susan Case

Steve Noyd

Phil Rundquist

Tim Sasaki

Toni Skelton

Emily Sorenson

Piano

Crystal Zimmerman

Cello

Georgienne Young

String Bass

Whitney Moulton

Harp

Amy Moreland

AV Coordinator

Kami Hettwer

SSW Board Members

Chair

Terry Ostergaard

Vice Chair

John Taylor

Secretary

Patrice DeRoest

Treasurer

John Dalen

Web Design

Lenora Davis

Personnel

Toni Skelton

Historian

Diane Ostergaard

At Large

Rex Cray

Join the Band?

We invite mature musicians to sit in on a rehearsal or two and audition if you are interested in joining our dedicated

community of performers. Our next open rehearsal will be Monday, January 30, 2023.

For more information visit:

SalemSymphonicWinds.org

or call

(503) 362-0485

Support the Band

Salem Symphonic Winds is a 501c3 nonprofit. You can support our innovative programming with a donation at:

SalemSymphonicWinds.org

click the

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Coming Events

Sunday, April 16, 2023 3 PM
Rose Auditorium, South Salem High School

Symphony No. 6, The Blue Marble Film & Music by Julie Giroux

Symphonies of Gaia Jayce Ogren

Star Wars Trilogy John Williams, arr. Donald Hunsberger

Sunday, June 11, 2023 3 PM
Rose Auditorium, South Salem High School

Symphony No. 3 Aaron Copland, Trans. James Hile

An Impulse to Soar David Jones

Symphony No. 1: Culloden Julie Giroux

Salem Symphonic Winds Thanks The Following For Their Support in 2022

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